

Menuetto for blåsekvintett

Fra Svend Walckes notebok 002a

Arr. Magnar Osland

Flute

Oboe

Clarinet in B_b

Horn in F

Bassoon

Fl.

Ob.

Cl. in B_b

Hn. in F

Bsn.

=

9

17

Fl. *p*

Ob. *p*

Cl. in B \flat *p*

Hn. in F

Bsn.

=

25

Fl. *p*

Ob. *p*

Cl. in B \flat *p*

Hn. in F

Bsn. *p*

33

Fl.

Ob.

Cl. in B♭

Hn. in F

Bsn.

=

42

Fl.

Ob.

Cl. in B♭

Hn. in F

Bsn.

51

Fl.

Ob.

Cl. in B \flat

Hn. in F

Bsn.

=

59

Fl.

Ob.

Cl. in B \flat

Hn. in F

Bsn.

Detailed description: The musical score is divided into two systems by a double bar line with a '=' sign. System 1 (measures 51-54) features five staves: Flute (G clef), Oboe (C clef), Clarinet in B-flat (F clef), Bassoon (Bass clef), and Bassoon in F (Bass clef). Dynamics include 'mp' (mezzo-forte) and 'mf' (mezzo-forte). Measure 51 starts with eighth-note pairs in the Flute and Oboe. Measure 52 shows sixteenth-note patterns in the Flute and Oboe. Measures 53-54 continue with eighth-note pairs and sixteenth-note patterns. System 2 (measures 59-62) continues with the same instruments. Dynamics 'f' (fortissimo) appear in measures 59-61. Measure 62 concludes with 'rit.' (ritardando) and 'tr' (trill).