

# Menuetto for fløyte, fiolin, cello og cembalo

Fra Svend Walckes notebok 003a

Arr. Magnar Osland

The musical score consists of two systems of music. The top system starts with a dynamic of **mp** and a tempo of  **$\text{♩} = 130$** . The instruments are Flute, Violins I, Cellos, and Harpsichord. The bottom system begins at measure 9, starting with a dynamic of  **$> mp$** . Both systems feature measures with sixteenth-note patterns and various dynamics including **mf**, **tr**, and  **$> mp$** . Measures are grouped by vertical bar lines and some are bracketed. Measure numbers 1 through 8 are present above the top system, and measure 9 is present above the bottom system.

Flute  
Violins I  
Cellos  
Harpsichord

9  
Fl.  
Vln. I  
Cell.  
Harpsi.

17

Fl. *p*

Vln. I *p*

Cell. *p*

Harp. *p*

*mf* 3 *tr*

25

Fl. *p*

Vln. I *p*

Cell. *p*

Harp. *p*

*mf* 3 *tr*

33

Fl.

Vln. I

Cell.

Harp. I

44

Fl.

Vln. I

Cell.

Harp. I

53

Fl. *=mf* 3

Vln. I *=mf*

Cell. *mf*

Harpsi. *mf*

61

Fl. *=f* 3 *rit.* *tr*

Vln. I *=f* 3 *tr*

Cell. *f*

Harpsi. *f*