

# Menuetto for fløyte, fiolin, cello og cembalo

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Fra Svend Walckes notebok 004a

Arr. Magnar Osland

The image displays a musical score for a minuet in 3/4 time, originally from Svend Walckes' notebook and arranged by Magnar Osland. The score is written for four instruments: Flute, Violins I, Cellos, and Harpsichord. The key signature is one sharp (F#) and the tempo is marked as quarter note = 130. The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 18. Dynamics include forte (f), mezzo-piano (mp), and fortissimo (f). Trills (tr) are indicated in the flute and violin parts. A large blue diagonal watermark reading 'www.oslandmusikk.no' is overlaid across the entire score.

19

Fl.

Vln. I

Cell.

Harpsi.

*mp*

*mf*

*mp*

*mp*

28

Fl.

Vln. I

Cell.

Harpsi.

*mf*

This musical score consists of two systems of staves. The first system covers measures 19 to 27, and the second system covers measures 28 to 35. The instruments are Flute (Fl.), Violin I (Vln. I), Cello (Cell.), and Harpsichord (Harpsi.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a repeat sign at the end of measure 27. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Harpsichord part is written in a grand staff with a broken pedal effect indicated by wavy lines in the bass clef.

36

Fl. *mp*

Vln. I *mf*

Cell. *mp*

Harpsi. *mp*

44

Fl. *mf*

Vln. I *mp*

Cell. *mp*

Harpsi. *mp*

52

Musical score for measures 52-59. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (Fl.), Violin I (Vln. I), Cello (Cell.), and Harpsichord (Harpsi.).

- Fl.:** Measures 52-59 are mostly rests. In measure 59, it plays a quarter note G4, followed by eighth notes A4 and B4.
- Vln. I:** Measures 52-59 are mostly rests. In measure 59, it plays a quarter note G4, followed by eighth notes A4 and B4.
- Cell.:** Measures 52-59 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 58, there is a trill (tr) on G3. In measure 59, there is a *mp* dynamic marking.
- Harpsi.:** Measures 52-59 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 59, there is a *mp* dynamic marking.

60

Musical score for measures 60-67. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (Fl.), Violin I (Vln. I), Cello (Cell.), and Harpsichord (Harpsi.).

- Fl.:** Measures 60-67 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 61, there is a trill (tr) on G4. In measure 62, there is a *f* dynamic marking. In measure 63, there is a trill (tr) on G4. In measure 64, there is a *f* dynamic marking. In measure 65, there is a trill (tr) on G4. In measure 66, there is a *f* dynamic marking. In measure 67, there is a *f* dynamic marking.
- Vln. I:** Measures 60-67 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 61, there is a trill (tr) on G4. In measure 62, there is a *f* dynamic marking. In measure 63, there is a trill (tr) on G4. In measure 64, there is a *f* dynamic marking. In measure 65, there is a trill (tr) on G4. In measure 66, there is a *f* dynamic marking. In measure 67, there is a *f* dynamic marking.
- Cell.:** Measures 60-67 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 61, there is a trill (tr) on G3. In measure 62, there is a *f* dynamic marking. In measure 63, there is a trill (tr) on G3. In measure 64, there is a *f* dynamic marking. In measure 65, there is a trill (tr) on G3. In measure 66, there is a *f* dynamic marking. In measure 67, there is a *f* dynamic marking.
- Harpsi.:** Measures 60-67 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 61, there is a trill (tr) on G3. In measure 62, there is a *f* dynamic marking. In measure 63, there is a trill (tr) on G3. In measure 64, there is a *f* dynamic marking. In measure 65, there is a trill (tr) on G3. In measure 66, there is a *f* dynamic marking. In measure 67, there is a *f* dynamic marking.

69

Fl. *mp* *f* *tr*

Vln. I *mp* *f* *tr*

Cell. *mp* *f*

Harpsi. *mp* *f*

78

Fl. *rit.* *tr*

Vln. I *tr*

Cell.

Harpsi.