

Englois med menuett for strykekvartett

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Fra Svend Walckes notebok 017a

Arr. Magnar Osland

Violin I
Violin II
Viola
Cello

♩ = 54

f *mp* *f* *f* *mp*

1. 2.

Detailed description: This system contains the first 13 measures of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩ = 54. Dynamics include forte (f) and mezzo-piano (mp). The first ending (1.) spans measures 11-12, and the second ending (2.) spans measures 12-13. The piece concludes with a double bar line at the end of measure 13.

Vln. I
Vln. II
Vla.
Cell.

14

mf *p* *mp* *mf* *mf* *mp* *mp*

♩ = 104

1. 2.

Detailed description: This system contains measures 14 through 21. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature remains one sharp (F#). The tempo increases to ♩ = 104. Dynamics include mezzo-forte (mf), piano (p), and mezzo-piano (mp). The first ending (1.) spans measures 18-19, and the second ending (2.) spans measures 19-21. The piece concludes with a double bar line at the end of measure 21.

29

Vln. I

Vln. II

Vla.

Cell.

f *mp* *f* *tr* *mp* *p*

f *mp* *f* *tr* *mp* *p*

f *mp* *f* *mp* *p* *mp*

f *mp* *f* *mp* *p* *mp*

♩ = 54

42

Vln. I

Vln. II

Vla.

Cell.

mf *f*

mf *f*

mf *f*

mf *f*