

## Fejer for strykekvartett og klarinett

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Fra Svend Walckes notebok 109a

Arr. Magnar Osland

Clar. in B $\flat$   $\text{♩} = 132$   $\frac{\text{♩}}{2}$   
 Violin I  
 Violin II  
 Viola  
 Cello

This musical score excerpt shows four staves: Clarinet in B-flat, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). The time signature is 2/4 throughout. Measure 132 starts with a rest followed by eighth-note patterns. Measure 133 continues these patterns with dynamic markings *mp*, *f*, *mp*, and *f*. Measures 134 and 135 show more complex sixteenth-note figures. Measure 136 begins with a rest, followed by eighth-note patterns. Measure 137 concludes with eighth-note patterns. Measure 138 starts with a rest, followed by eighth-note patterns. Measure 139 concludes with eighth-note patterns.

Musical score for orchestra, page 12:

- Cl. in Bb**: Clarinet in Bb, starts with a rhythmic pattern of eighth and sixteenth notes.
- Vln. I**: Violin I, starts with rests, then enters with eighth-note patterns.
- Vln. II**: Violin II, starts with eighth-note patterns.
- Vla.**: Double Bass (Cello), starts with eighth-note patterns.
- Cell.**: Double Bass (Cello), starts with eighth-note patterns.

Performance instructions and markings:

- To Coda*
- 1. (Measure 1)
- 2. (Measure 2)
- D.S. al Coda*
- f* (Dynamic)
- mp* (Dynamic)
- f* (Dynamic)
- f* (Dynamic)
- rit.* (Ritardando)